

	Building D / Reception Building C / Rooms 3 & 4	
08:30-09:00	Registration Building D / Reception	
09:00-09:10	Welcome Greeting Building C / Rooms 3 & 4	
09:10-09.55	Plenary Session - Keynote Speech Building C / Rooms 3 & 4 <i>Henrik Lillin:</i> The Human Future of the Digital Archive: Building Dance Memory at Dutch National Opera & Ballet Archivist of the Dutch National Opera and Ballet <i>Moderator: Mariann Gaál</i> Conference Chair	
10.00-11.30	Workshops 1 & 2 Building C / Rooms 3 & 4 <i>Session Chair: Henrik Kovács</i> <i>Márton Zsolt Kiss:</i> LabanDSign – for Educational and Research Purposes <i>Eszter Petrány:</i> Expanding Scores – A Multi-layered Craft of Archiving Contemporary Dance	
11.30-12.00	Break  	
	Building D Ground Floor / Room 2	Building D Ground Floor / Room 3
12.00-13.30	Session 1 Dance & Digital Resources <i>Session Chair: Katalin Lőrinc</i> <i>Rose Breuss, Claudia Jeschke, & Anja Arend:</i> Movement Machines – A digital Dance Archive <i>Nóra Lőrincz-Oláh:</i> Digitization of Mária Szentpál's Manuscript Legacy <i>Naoto Hieda:</i> card.glitches.me/deck <i>Magdolna Peták:</i> Identifying Figure Connections in Ballroom Dance Figure Catalogues Using a Structured Data Model Building D Ground Floor / Room 2	Session 2 Digital Tools and Dance Education <i>Session Chair: Anita Lanszki</i> <i>Péter Lévai:</i> Digitized Exercises to Develop Rhythmic Skills at the Hungarian Dance University 2. Exercises by Péter Lévai <i>Irena Mikec & Normela Krešić-Vrkljan:</i> Soft Skills through digital tools and media <i>Réka Asztalos, Ágota Tongori & Anita Lanszki:</i> Artificial Intelligence in Motion: A Qualitative Study of Dance Students' Academic Communication Building D Ground Floor / Room 3
13:30-14:00	Break   	
14:00-15:30	Session 3 Bridging the Physical and Digital – New Tools and Art Forms (1) <i>Session Chair: Noémi Kulcsár</i> <i>Xindi Cao:</i> Dancing in Another Body: The Avatar-Body Relationship in Social VR <i>Diviane Helena:</i> Sensorygraphy and Motherhood: Micro-Embodied Practice across Domestic, Public, and Online Spaces <i>Miléna Eliza Marinkovits:</i> Examining the Integration of Artificial Intelligence in Choreographic Creative Processes Through the Analysis of Contemporary Case Studies – The Role of Artificial Intelligence in Supporting Human Creativity in Contemporary Dance Art Building D Ground Floor / Room 2	Session 4 Bridging the Physical and Digital – New Tools and Art Forms (2) <i>Session Chair: Melinda Szitt</i> <i>Svebor Sečak:</i> Digimodernism in Dance Video Hamlet Revisited and Ballet Snow Queen Choreographed by Svebor Sečak <i>Diogo Angeli Theotonio; Daniela Gatti, & Francisco Modesto Andrade Neto:</i> Interactivity, Relationality, and the Expanded Body in Contemporary Dance: Reflections from the Creative Experiment “Estação #Hud” <i>Lili M. Rampre:</i> Trained for Legibility: Sensing Infrastructures and the Future of Movement in Dance Building D Ground Floor / Room 3
15:30-16:00	Break  	
16:00-17:30	Session 5 Dance Education and AI as a Creative Partner <i>Session Chair: Réka Asztalos</i> <i>Jasna Čížmek Tarbuk & Gábor Papp:</i> From Hand-Painted Scenography to Generative Animation: Negotiating Analog and Digital Spaces in the Dance Performance Labyrinth <i>Laura Kalmar:</i> Human-AI Collaboration in Dance Creation <i>Ján Dubravčák:</i> Thinking in Motion: Embodied Criteria for Evaluating GenAI Outputs <i>Kálmán Tarr & Renáta Dezső:</i> From Somatic improvisation to Reflective Robotics: Embodied Methods for Human-Robot Interaction Building D Ground Floor / Room 2	Session 6 The Future of Dance: Ethics & Redefining Dance & Digital Compositional Thinking <i>Session Chair: Attila Kalmár</i> <i>Nóra Lezó:</i> Dance and Social Media from the Perspective of Intellectual Property Law <i>Patrick Juranyi:</i> Montage as Choreographic Thinking – The Relationship between Dance, Camera and Digital Composition <i>Pál Csillag:</i> Dance + Photography = Dance Photography? <i>János Lakatos</i> (guest presenter): Behind the Scenes of Dance Campaign Photoshoots Building D Ground Floor / Room 3
Break	Building C / Rooms 3 & 4	
18:00-19:00	Roundtable Discussion <i>Moderator: Mariann Gaál</i> <i>An Insider's Eye: Former Dancers Behind the Camera: Pál Csillag, Vica Dányi, Balázs Delbó, János Eifert, János Lakatos, Andrea Paolini Merlo & Zoltán Tarnavölgyi</i>	
19:00-19:10	Conference Closing <i>Mariann Gaál</i> Conference Chair	
Meanwhile	 Live music by Salamon Kálmán and Balázs Kishonti (piano, guitar & violin) accompanied by modern dance improvisation from HDU students (depending on the weather: outdoors, on the campus's green space near building D, or indoors, in front of building D's 1st floor studios) — also live streamed on campus;  Screenings and projection of dance photography across common areas and TV displays.  Interactive QR code-guided fun activities related to dance and digitalization.	