



08.30-09.00	<p>Registration Building B / 1st Floor Jr. Zoltán Nagy Theatre Auditorium foyer</p>	
09.00-09.10	<p>Welcome Greeting Building B / 1st Floor Jr. Zoltán Nagy Theatre Auditorium</p>	
09.10-09.55	<p>Plenary Session - Keynote Speech <i>Both, Miklós: Developing Folk Music Education with Digital Innovation: Bridging Field Research and Academic Perspectives</i> General Director of Hungarian Heritage House Building B / 1st Floor Jr. Zoltán Nagy Theatre Auditorium</p>	
	<p>Building D Ground Floor / Room 2</p>	<p>Building D Ground Floor / Room 3</p>
10.00-11.30	<p>Session 1 Archiving Dance & Dance Notation Session Chairs: <i>Fügedi, János & Horváth-May, Dániel</i></p> <p><i>Drewes, Henner: Structural Analysis and Animation of Dance and Movement</i> <i>Fügedi, János: Symbol Retrieval Functions for a Computer-aided Kinetography Editor</i> <i>Csillag, Pál: The Power of Metadata</i> <i>Redő, Júlia: The Digitalized Folk Dance Treasure in the Folklore Database of the Hungarian Heritage House - Opportunities of Usage in Education in the Social Media and in Research</i></p>	<p>Immersive VR Headset Experience & Information Session about the activities of Hungarian Heritage House <i>Busai, Norbert; Módos, Máté & Lauber, Laura</i></p>
11.30-12.00	<p>Break*</p>	
12.00-13.30	<p>Session 2 Dance & Social Media Session Chair: <i>Darai, Tamás</i></p> <p><i>Madar, Milán: Digital Insights: Key Online Factors Influencing Dancers in Choosing Company/School</i> <i>Artpradid, Vipavinee & Blades, Hetty: 'What are you willing to give away?' A Qualitative Exploration of the Ontology and Ownership of Internet Dance with Three Hip Hop Dance Artists</i> <i>Berg, Marisa Joana: Knowledge Production in Virtual Communities on Instagram</i></p>	<p>Session 3 Dance Pedagogy Session Chair: <i>Kovács, Henrik</i></p> <p><i>Lévai, Péter; Oláh, Nóra & Dudás, Dávid: Digital Recording of Hand and Foot Technical Exercises and Creation of a Publication in the BA Folk Dance Course</i> <i>Zsigovics, Istvan: Utilizing Digital Anatomy Applications in Ballroom Dance Instruction</i> <i>Tölli, Szofia: The Changing Role of Mentoring in South-East Asian Classical Dance Forms</i></p>
13.30-14.00	<p>Break*</p>	
14.00-15.30	<p>Session 4 Archiving Dance (2) Session Chair: <i>Sándor, Ildikó</i></p> <p><i>Horváth-May, Dániel: From Storage to the Knowledge Base – Film digitization at the Institute for Musicology</i> <i>Maczelka, Árpád & Molnár, Péter: The Digitization of the Folklore Archive of the Hagymányok Háza</i> <i>Szabó, Bálint: The Paradox of Conservation: Digitalization, Dance, and What Gets Left Out</i></p>	<p>Immersive VR Headset Experience & Information Session about the activities of Hungarian Heritage House <i>Busai, Norbert; Módos, Máté & Lauber, Laura</i></p>
15.30-16.00	<p>Break*</p>	
16.00-17.30	<p>Networking</p>	<p>Session 5 Dance & Technology / Dance Research Session Chair: <i>Lőrinc, Katalin</i></p> <p><i>Rampre, Lili M. & Wehrens, Valerie: Construction Site - On feedback in digital environments and "TakeMoreCare" as a site for artistic discoursivisation</i> <i>Čížmek Tarbuk, Jasna: Working Amid Dance and Technology</i> <i>Kempe, Marisa: Does the Number of Dancers on Stage influence the Aesthetic Perception in Dance?</i></p>
17.30-18.00	<p>Break*</p>	
18.00-19.00	<p>Workshop 1 Session Chair: <i>Gaál, Mariann</i></p> <p><i>Felber, Stephanie: Bridging Bodies: Exploring Digital-Physical Doubling in Performance</i></p>	<p>Workshop 2 Session Chair: <i>Csillag, Pál</i></p> <p><i>Kovács, Henrik: Digital Tools in Folk Dance Methodology</i></p>
19.00-19.10	<p>Closing Speech <i>Lanszki, Anita</i> Conference Chair</p>	
19.10-20.00	<p>Dance Performance <i>Papp, Gábor; Kézér, Gabriella; HDU Commercial Dance Senior Students:</i> Soundpainting with Body The performance will be preceded by a short presentation on the digitalization and creation process by Papp, Gábor Building B / 1st Floor / Jr. Zoltán Nagy Theatre Auditorium</p>	

* Videos on TV screen, including Dance the Hack, a dance and technology workshop with Central Europe Dance Theatre + Publishers' Exhibition in Building D hallway

Venues of ICDD 2024

Building B – Jr. Zoltán Nagy Theatre Auditorium & foyer – Registration; Plenary Session & Evening Dance Performance
Building D – Ground Floor Rooms 1-2 – Sessions 1-5; Workshops 1 & 2; Immersive VR Headset Experience; Videos on Dance & Technology on TV screen + Publishers' Exhibition

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